

Cover Art Brief:

Compensation:

At this time we offer a flat rate of £15 for successful submissions, subject to a signed contract.

We will also include your website and/or social media links in the publication as well as promoting you on our twitter account

Specs:

All subjects, themes, styles and genres are welcome - it could be an object, a person, a landscape, fantastical, historical, post modern, anything goes!

All images must be in shades of black and gold only to fit our publications aesthetic

Safe For Work only, though artistic/suggestive nudity is definitely welcome

We're open to artists submitting an existing piece that has been recoloured to fit the theme (if it isn't already black and gold), including fanart as long as it is not easily identifiable as such (for legal/copyright reasons)

Dimensions should be 2560 x 1600 pixels, 300DPI this is so we have the best quality, it will be posted on the website as 72DPI

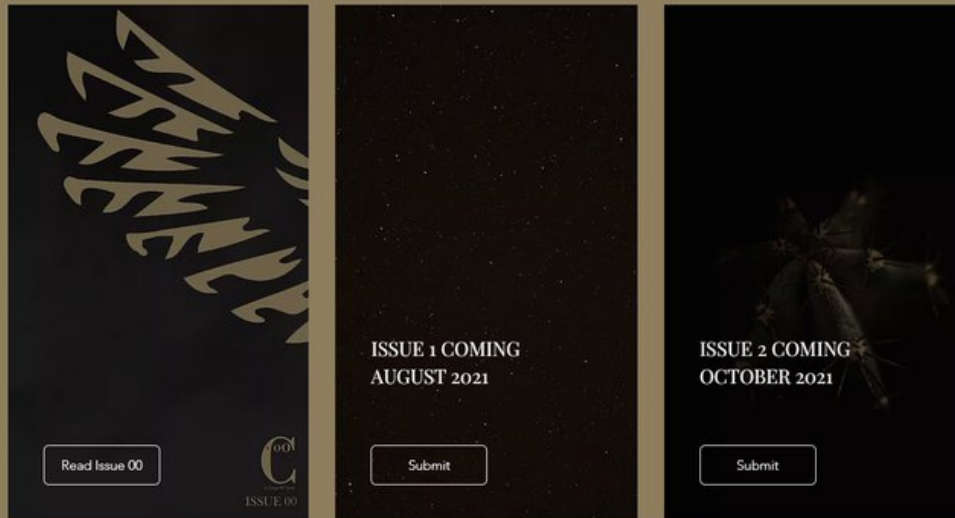
Use:

The cover art would be used as the issue cover on the front page of our website for recent issues, and in both the online and pdf versions of each issue. See examples below:

We may in future also use the art for print copies of the anthology. If this does happen the artist will be notified and will receive a free copy of the print anthology.

RECENT ISSUES

Past Issues



A Coup of Owls_ Issue 00.pdf
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Max Turner – Publisher
Rhiannon Wood – Editor in Chief
Sarah Boyd – Editor

Cover Image – Detail from 'A Coup' by Amandu

A Coup of Owls, Issue 00, May
Published by A Coup of Owls

Foreword

Peace by James Castiel

How long can a peaceful moment last?

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<https://www.acoupofowls.com/post/issue-00>

Contact:

If you have any questions or concerns please DM us on twitter or email editors@acoupofowls.com